

CALLER 	DANCE INSTRUCTIONS Presented by 	TITLE OF DANCE "WRANGLER'S TWO-STEP"
MUSIC BY THE SUNDOWNERS BAND		TITLE OF MUSIC "RAGTIME COWBOY JOE"
RECORD DATA Windsor No. 7621 (78 r.p.m.) Windsor No. 4621 (45 r.p.m.)	5528 N. Rosemead Bl., Temple City, California	ORIGINATOR OF DANCE BUZZ GLASS Oakland, Calif.
ON REVERSE SIDE "MEXICALI ROSE"	KEY: TEMPO:	TYPE OF DANCE Round Dance

STARTING POSITION: Partners in open dance position, facing LOD, inside hands joined
FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M

Meas.

- 1-4 **WALK, 2; 3, TOUCH; CROSS, 2; 3, TOUCH;**
Start L ft, walk fwd in LOD three steps, L-R-L, touch R toe to floor beside L ft with slight tap. Partners change places with M crossing behind W in 3 steps, R-L-R, as W crosses in front of M to his L side with a 3 step L face turn, L-R-L; both touch inside toe (M's L and W's R) to floor beside weighted foot with slight tap as partners join inside hands, M's L with W's R
- 5-8 **BALANCE TOGETHER; BALANCE APART; TWIRL ACROSS, 2; 3, STEP;**
Partners do a two-step balance twd each other starting on inside ft, then do a two-step balance away from each other starting on outside ft. Partners change places with a four step turn, M crossing in back of W with a complete L face turn in four steps, L-R-L-R, as W crosses over in front of M with a complete R face twirl in four steps, R-L-R-L. End in original starting position
- 9-16 Repeat action of Meas. 1-8 except to reduce degree of twirl when crossing over in Meas. 15 and 16, so as to end with partners facing and taking loose closed dance position, M's back to center
- 17-20 **SIDE, CLOSE; SIDE, TOUCH; SIDE, CLOSE; CROSS, -;**
Step to L side in LOD on L ft, close R ft to L; step again to L side on L ft, quickly touch R toe beside L ft; step to R side in RLOD on R ft, close L ft to R; step on R ft across in front of L and hold one count
- 21-24 Repeat action of Meas. 17-20 except to end with releasing closed position as partners face, join both hands, M's back to center
- 25-28 **SIDE, BEHIND; PIVOT, PIVOT; SIDE, CLOSE; SIDE, CLOSE;**
As in the start of a "grapevine", step to L side in LOD on L ft, cross R ft in back of L; make one complete turn away from partners with two steps, M turning L face with L-R and W turning R face with R-L, returning to face partners with both hands joined. Step to L side in LOD on L ft, close R ft to L, step again to L side in LOD on L ft, close R ft to L
- 29-32 Repeat action of Meas. 25-28 but to end in open dance position, both facing in LOD with inside hands joined

REPEAT ENTIRE DANCE FOR A TOTAL OF FOUR TIMES

TAG ENDING:

- 1-4 **WALK, 2; 3, 4; TWIRL; BOW!**
In open position, walk fwd in LOD four steps, L-R-L-R. W makes a R face twirl under her own L and M's R arm in two steps, R-L, as M takes two steps in place, L-R. Both step back away from each other at arm's length with M's back to center, M on L and W on R, and both bow. Partners hold bow with hands joined and dip back on weighted foot by bending that knee and kicking free foot off ground 8-10 inches on cymbal crash